



Vocal

2024 JAZZ HOUSE NY

Fall 2024 – Spring 2025
Academic Year

+

Summer Programs

Placement Audition Information and Guidelines

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OVERVIEW

1. All auditions are for placement only, so we do not need to hear you perform everything perfectly. Instead we are looking to understand the best placement for your optimal learning experience.
2. The audition submission window this year is **April 1 - June 15, 2024**
3. All auditions **MUST** be submitted on YouTube in **one complete and uninterrupted video**
4. For each section of the audition, prepare and record the portion of the music that is applicable to your skill level
 - Auditions will be judged first and foremost on accuracy, so please prioritize a portion of well-prepared material over performing everything (quality over quantity)
 - Our adjudicators at JAZZ HOUSE KiDS will have a better sense of your skill level with more of the audition material
5. Any student interested in the 2023 JAZZ HOUSE Big Band for the Montclair Summer Workshop or for the 2023-24 academic year **MUST** perform both big band excerpts for his/her/their instrument
6. Once we receive your audition, we will send a link for Active to register for the appropriate program(s).

AUDITION SUBMISSION GUIDELINES

Please carefully read through all information below,
as your audition will not be considered if these guidelines are not followed

1. **The audition submission window is open from April 1- June 15, 2024 for all programs;** in order for your audition to be given full consideration, you **must** submit within this submission window
2. Any auditions submitted after June 1st will only be considered based on instrument and space availability
3. All auditions must be submitted as a YouTube link; please paste the **entire** URL link into an email and send to jgrantham@jazzhousekids.org or ranselmi@jazzhousekids.org
4. Videos from a phone or similar device are completely acceptable as we are most interested in your playing and not the quality of the video
5. **All auditions must be video recorded in one uninterrupted, unedited segment -**
Please do not use a metronome for any sections of the audition
6. **Please leave your video up on YouTube through September 1, 2024;** it is recommended to submit your YouTube video as “unlisted” rather than “public” or “private,” as it can only be accessed if the exact URL link is known
7. If you are interested in playing a second instrument in the program, you must submit a separate video for each instrument
 - JAZZ HOUSE **KIDS** will try to accommodate students wishing to participate on two instruments where scheduling and instrumentation needs allow
 - As priority must be given to any student on their primary instrument, JAZZ HOUSE KIDS cannot guarantee proper placement on secondary instruments
8. **Auditions should be approximately 6-7 minutes in length, and shall not exceed 10 minutes at the maximum**

Each audition will consist of five (5) sections, in the following order:

1. State your name, age, grade, and school
2. Scales + arpeggios
3. Blues + improvisation
4. Ballad
5. Big Band excerpts

AUDITION MATERIALS + INSTRUCTIONS

Please prepare your audition using the audition packet specified for your instrument specifically. Also note below any specifications for your specific instrument.

Scales

JAZZ ACADEMY

1. Only perform the scales or arpeggios that you are comfortable playing
2. ACCURACY is the primary element for judging scales; speed + technique will be taken into consideration, but only if the scale + arpeggio is played correctly
3. Play multiple octaves, when applicable

PAGE ONE

1. Perform any 3 major scales and arpeggios from the list below
2. ACCURACY is the primary element for judging scales; speed + technique will be taken into consideration, but only if the scale + arpeggio is played correctly
3. Play multiple octaves, when able

JAZZ HOUSE VOCAL AUDITION SCALES

SING AS MANY OF THE FOLLOWING SCALES AS POSSIBLE:

C MAJOR SCALE



F MAJOR SCALE



D DORIAN SCALE (2ND MODE OF MAJOR)



Blues & Improvisation

1. Please select one of the two blues options, either ***Bags' Groove*** or ***Blues For Alice*** – more advanced students who wish to demonstrate their abilities on chord progressions are encouraged to select ***Blues For Alice***

2. Play the melody to *Bags' Groove* or *Blues For Alice* one time in the range most comfortable for you on your instrument

3. Improvise for two choruses - *If you currently do not improvise, please state that on the video before you perform, and play the melody to Bags' Groove with the recording; we strongly encourage everyone to attempt an improvised solo!*

3a. **Piano and Guitar ONLY:** 2 choruses of comping

4. For accompaniment:

- For *Bags' Groove* use **track 7 (*Blues in key of Bb concert*)** from Jamey Aebersold's *How To Play Jazz & Improvise, Volume 1*:

https://www.amazon.com/gp/product/B007Q0WBRM?ie=UTF8&qid=1333636230&redirect=true&ref=dm_sp_alb&sr=8-16

- For *Blues For Alice* use **track 12 (*Bird Blues*)** from Jamey Aebersold's *Nothin' But Blues, Volume 2*:

https://www.amazon.com/gp/product/B007Q0WJDI/ref=dm_ws_sp_ps_dp

****PLEASE PLAY ONLY ONE OF THESE TWO PIECES FOR THE IMPROV SECTION****

BAGS' GROOVE

PLAY MELODY IN ANY COMFORTABLE REGISTER

MILT JACKSON

MILT JACKSON

The musical score is written for three staves in a key signature of one flat (Bb) and a 4/4 time signature. The first staff begins with a treble clef, a key signature change to one flat, and a common time signature. It contains a series of chords: Bb7, Eb7, Bb7, and Bb7. The second staff continues the sequence with Eb7 and Bb7. The third staff concludes the sequence with Cmin7, F7, and Bb7. The music is composed of eighth and quarter notes, with some measures containing rests. The overall style is a simple, melodic line, likely representing a jazz standard or a specific piece by Milt Jackson.

BLUES FOR ALICE

CHARLIE PARKER

Ballad

1. Using the attached lead sheet for your instrument, perform the melody to *Peace*, unaccompanied.
2. The melody may be embellished, but should still be clearly recognizable;
3. The primary objectives for this portion of the audition should focus on consistent time, strength of sound, and phrasing.

THE DAYS OF WINE AND ROSES

MANCINI

THE DAYS OF WINE AND ROSES LAUGH AND

5 RUN A WAY LIKE A CHILD AT PLAY THROUGH THE

9 MEADOWS LANDS AND TOWARD A CLOSING DOOR A DOOR MARKED NEVER -

13 MORE THAT WASN'T THERE BEFORE THE

17 LONELY NIGHT DISCLOSES JUST A

21 PASSING BREEZE FILLED WITH MEMORIES OF A

25 GOLDEN SMILE THAT INTRODUCED ME TO THE

29 DAYS OF WINE AND ROSES AND YOU

JAZZ HOUSE KIDS

347 BLOOMFIELD AVENUE, LOWER LEVEL | MONTCLAIR, NJ 07042 | 973.744.2273
MONTCLAIRJAZZFESTIVAL.ORG | JAZZHOUSEKIDS.ORG

THE DAYS OF WINE AND ROSES

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VIDEO UPLOADING

The video audition submission window is April 1-June 15, 2024; if you complete your registration before your video is ready, simply return to your account at any point throughout the month of May to submit your YouTube audition link

To upload your video for your JAZZ HOUSE KiDS audition, please follow the instructions below:

1. Go to www.youtube.com
2. Click the “create” button in the upper right corner and select “upload video,” if necessary
3. In order to keep audition videos private, please be sure the privacy tab in the middle of the screen is set to “**unlisted**” (not “public” or “private”); this will only allow the video to be viewed by those who have a direct link
4. Click on “Select files to upload” and locate/select your video
5. Once the video begins to upload, please type your name into the “title” box
6. On the left side of the screen, toward the top, you will find your URL link just below “Your video will be live at;” this URL link will also be displayed in the middle of the screen as soon as the video is fully uploaded
7. If you do not have a YouTube account, please copy this URL link and paste it into an email and send to jgrantham@jazzhousekids.org with your name + instrument audition in the subject line. For example, *Jennifer Grantham + ophicleide audition*

If you have additional questions, please contact

JAZZ HOUSE KiDS today at

REGISTRATION

All auditions must be submitted online for the Trinity Fall 2024 – Spring 2025 Academic Year and/or the 2024 Summer Jazz Programs.

Please note – our academic year program is a 9-month commitment from September 2024 through May 2025.

All registrations are to be filled out by the parent/guardian, not the student.

To register and submit your audition, please follow the instructions below:

1. To access our Active registration page please use the link below:
<https://campscui.active.com/orgs/JazzHouseKids>
2. Select a program (2024 Summer Workshop and/or Fall 2024-Spring 2025) by clicking “View” next to that program
3. On the following page, click “Add” to move the session into your selections and then click “continue”
4. Look up your Active account
 - *If you have an Active account, be sure to use the proper email address associated with the existing account to login; existing Active accounts will automatically pre-fill any information that has already been submitted to the system*
 - *If you do not have an Active account, enter your email address and click “next” to create an account*
5. To return to your Active account (edit your information, add your YouTube audition link, or make a payment), please use the link below:
<https://campsself.active.com/JazzHouseKids>

JAZZ HOUSE STAFF

Ryan Anselmi

Managing Director

JAZZ HOUSE KIDS

RAnselmi@jazzhousekids.org

Jennifer Grantham

Associate Director of Music + Operations

JAZZ HOUSE NY

JGrantham@jazzhousekids.org

Myoshi Mitchell

Manager of Student Services,

JAZZ HOUSE NY

mmitchell@jazzhousekids.org

Ted Chubb

Vice President of Jazz Education

+ Associate Producer

tchubb@jazzhousekids.org

Nathan Eklund

Director of Large Ensembles

neklund@jazzhousekids.org