2024
SUMMER
@ THE JAZZ HOUSE
21 JAZZ HOUSE KiDS®
ACCESS + LEARNING + CAREER DEVELOPMENT + COMMUNITY BUILDING
973-744-2273 | JAZZHOUSEKIDS.ORG
studentservices@jazzhousekids.org

WELCOME TO SUMMER @ THE JAZZ HOUSE

MONTCLAIR

SUMMER SESSIONS

June 3 - July 18, 2024
6 weeks, various times
@ JAZZ HOUSE Montclair
+ Weekly small ensembles, vocal + electives
+ Ages 12 through adult; all levels welcome
+ **Final performance: Thu, July 18**

SUMMER WORKSHOP

+ **August 5 - 17, 2024**
  Two weeks; 9:00 am - 5:00 pm
+ @ John J. Cali School of Music, Montclair State University
+ Award-winning intensive workshop
+ Attended by students from across the globe
+ Ages 12-18; all levels welcome
+ Limited housing available
+ **Final performance: Saturday, Aug 17**

NEW YORK CITY

SUMMER ACADEMY

July 8 - 13, 2024
One week; 9:00 am - 5:00 pm
+ @ Trinity Commons, NYC
+ Ages 12-18; intermediate/advanced
+ Open to students residing in New York City only
+ **Final performance: Sat, July 13**

PAGE ONE SUMMER SESSIONS

July 15 - 20, 2024
One week, 9:00 am - 5:00 pm
+ @ Trinity Commons, NYC
+ Ages 12-18; beginner
+ Open to students residing in New York City only
+ **Final performance: Sat, July 20**

REGISTER TODAY!

973-744-2273 | JAZZHOUSEKIDS.ORG
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GREETINGS!

Ted Chubb with 2021 Summer Student

JAZZ HOUSE **KiDS** doesn't miss a beat when the school year ends. We're gearing up for another busy summer with 220+ content hours of learning, mentoring and daily performances. This year, we will welcome more than 250 students for summer learning.

At the JAZZ HOUSE in Montclair, we offer our weekly Summer Sessions in June and July, and for our New York City students, week-long Jazz Academy and Page One programs in July at Trinity Commons. Our award-winning two-week intensive JAZZ HOUSE Summer Workshop kicks off August 5 on the campus of Montclair State University. One of the top programs in the nation, the Summer Workshop hosts students from across the country and globe who will perform at Dizzy's Club at Jazz at Lincoln Center and the MONTCLAIR **JAZZ** FESTIVAL.

JAZZ HOUSE summer programming is led by an impressive group of teaching artists and professional musicians. At the Summer Workshop, our own 8-time GRAMMY Award-winning bassist **CHRISTIAN MCBRIDE** leads daily concerts and works with small ensembles throughout the week. We also welcome nationally-renowned special guests who have included Ron Blake, Dee Dee Bridgewater, Regina Carter, Anat Cohen, Andrew Cyrille, Nicole Glover, Billy Harper, Antonio Hart, Louis Hayes, Ingrid Jenson, Ashley Kahn, Geoffrey Keezer, Oliver Lake, Harold Mabern, Rudresh Mahanthappa, Russell Malone, Endea Owens, Eddie Palmieri, Christian Sands, Akiko Tsugura, Steve Turre, Immanual Wilkins and Brandee Younger.

We know the importance of participation and engagement over the summer for students' well being and growth. Our rigorous summer programs empower students with positive experiences and the tools for academic learning in the classroom – critical structure, strong peer relationships, trusted mentors, disciplined practice and time management.

On behalf of all of us at the JAZZ HOUSE, we thank you for being part of our community. See you this summer!

Warmest regards,

Ted Chubb
Vice President, Education + Partnerships, Associate Producer

CALLING ALL NYC STUDENTS GRADES 6 - 12!

NYC STUDENTS ONLY

TRINITY CHURCH
WALL STREET

JAZZ HOUSE **KiDS** invites you to join us for Jazz in July, jazz instrumental and vocal programming for all levels! Held at Trinity Commons in Lower Manhattan, students will develop key skills, advanced knowledge in fundamentals, and learn the art of performance in the week-long sessions. Whether you're new to jazz and have never played an instrument, or are already a seasoned player, this free, seriously fun summer intensive is for you! Students receive instruction from acclaimed professional musicians and guest artists to help them become well-rounded players.

JAZZ HOUSE SUMMER ACADEMY
JULY 8 – 13

INTERMEDIATE/ADVANCED

MONDAY - FRIDAY | 9:00 am - 5:00 pm + Daily Jam Session 5:00 - 6:00 pm
SATURDAY | Community Jazz Brunch + Finale Performance @ 1:00 pm

Immerse yourself in the art of jazz performance! Hone your skills through improv, music theory, vocal technique, big band, and large ensemble. Students receive instruction from acclaimed professional musicians and guest artists to help them become well-rounded players.

SUMMER ACADEMY SAMPLE SCHEDULE
MONDAY - FRIDAY

9:00 AM	Jazz Breakfast
10:30 AM	Musicianship Theory/Rhythm/Reading
11:30 AM	Small Ensembles
1:00 PM	Faculty Performance lunch provided
2:00 PM	Arts & Athletics
3:00 PM	Big Band
4:30 PM	Big Band Sections
5:00 PM	Jam Session (optional)

PAGE ONE SUMMER SESSIONS
JULY 15 – 20

BEGINNER

MONDAY - FRIDAY | 9:00 am - 5:00 pm + Daily Jam Session 5:00 - 6:00 pm
SATURDAY | Community Jazz Brunch + Finale Performance @ 1:00 pm

Let us introduce you to the art of jazz performance in this exciting week-long program! Learn to play an instrument* and join the band, or explore the art of choral singing in our Soulful Voices ensemble. Kickstart your learning with improv, music theory, vocal technique and ensemble play.

*Instruments for loan include: alto saxophone, trumpet, trombone, flute, clarinet and acoustic guitar. Keyboards are available for in-classroom use. Students are also welcome to bring their own instruments from home.

PAGE ONE SAMPLE SCHEDULE
MONDAY - FRIDAY

9:00 AM	Jazz Breakfast
10:30 AM	Instrument Tech + Warm Up
11:00 AM	Musicianship
12:00 PM	Ensembles
1:00 PM	Faculty Performance lunch provided
2:00 PM	Arts & Athletics
3:00 PM	Break & Snack
3:30 PM	Ensembles
5:00 PM	Jam Session (optional)

SIGN UP TODAY!
All programming is **free and open to all New York City middle school and high school students** as part of JAZZ HOUSE KiDS' collaboration with Trinity Church Wall Street. Part of Trinity Youth Afterschool Program.

QUESTIONS:
studentservices@jazzhousekids.org
332-268-3225

JAZZ HOUSE SUMMER SESSONS

JULY 3 – 18

Final performance: Thursday, July 18
@ JAZZ HOUSE Montclair

JAZZ HOUSE MONTCLAIR

IMMERSE YOURSELF IN THE MUSIC OF ICONIC JAZZ COMPOSERS
born in the Roaring '20s! Weekly small instrumental ensembles focus on the improvised language they used to create their unique sound, still relevant a century later.

LOUIS ARMSTRONG ENSEMBLE
MUSIC OF WES MONTGOMERY
Mon | 5:30 -7:00 pm | Beginner
Wes Montgomery revolutionized the way the guitar is played. His blues vocabulary and fun compositions bring joy to all who hear them. The compositions selected in this class will be a balance of swing and numerous other rhythms coming out of the hard bop era.

BLUES + ROOTS
MUSIC OF J.J. JOHNSON
Mon | 5:30 -7:15 pm | Intermediate
JJ Johnson is one of the most iconic trombonists in jazz history. As we celebrate his 100th birthday we also celebrate the musical contributions he brought to both the bebop and hard bop era.

ORGAN MESSENGERS
MUSIC OF MELBA LISTON
Mon | 5:30 - 7:15 pm | Intermediate
Trombonist, arranger and composer Melba Liston is known for her work with the Count Basie Orchestra and the Dizzy Gillespie big band. Her arrangements/compositions were used in numerous genres of music including swing, bebop, hard bop and even Motown.

M'BOOM PERCUSSION
MUSIC OF MAX ROACH
Mon | 7:30 - 9:00 pm | All levels welcome
Max Roach is one of the most melodic drummers in jazz history. In the 1970s Max created a percussion ensemble made up of some of the most in demand drummers of the time. Join us as we recreate that ensemble with some of the exact arrangements from the 1979 M'Boom album.

MESSENGERS
MUSIC OF SONNY STITT
Tues | 5:30 - 7:15 pm | Intermediate/Advanced
One of the most recorded jazz musicians ever, Sonny Stitt has been featured on over 100 albums. He was an iconic saxophonist with a vocabulary that was comparable to legend Charlie Parker. This class will explore his sound, improv techniques and compositions in honor of his 100th birthday.

AMBASSADORS
MUSIC OF KENNY DORHAM
Tues | 5:30 - 7:15 pm | Intermediate/Advanced
Kenny Dorham, nicknamed K.D., was a powerhouse of a trumpet player during the Bebop and Hardbop era. He's on every trumpet player's list of top 5 trumpet players of all time. This class will take a deep dive into his solos and compositions, as we celebrate his centennial.

AFRO-LATIN BIG BAND
MUSIC OF TITO PUENTE
Tues | 7:30 - 9:00 pm | Intermediate/Advanced
El Rey de Timbal, Tito Puente is one of the most influential Afro-Latin musicians of all time. The Tito Puente Orchestra brought Afro-Cuban music to mainstream listeners in the 1960s. This ensemble will explore numerous compositions and arrangements from that band and that era.

POWER UP YOUR SKILLSET WITH ELECTIVES
All ages welcome! Whether you've been playing a year or 40 years on your instrument, our electives classes will give you a jump in honing your musical voice.

THE ART OF IMPROVISATION
Wed | 5:30 - 7:00 pm | All levels welcome
Learn the skills you need to be a more fluid speaker of the Be-Bop Language. Become more confident at the jam session as well as taking solos in your band.

RHYTHM SECTION WORKOUT
THE INFLUENCE OF OSCAR PETERSON
Wed | 5:30 - 7:00 pm | All levels welcome
Pianist Oscar Peterson had one of the most influential jazz trios of the 20th century that modernized the way a trio works in the jazz idiom. This class explores some of the techniques this group used as well as some of their compositions/ arrangements.

VOCAL ENSEMBLE
THE INFLUENCE OF SARAH VAUGHAN
Wed | 7:00 - 9:00 pm | All levels welcome
New Jersey's own Sarah Vaughan is the epitome of jazz excellence. Her sound, phrasing and improvising made her one of the most sought after vocalist of her time. This vocal ensemble will focus on some of Sarah's more well known jazz standards and vocal approach.

COMPOSER'S WORKSHOP
Wed | 7:15 - 9:00 pm | All levels welcome
Get started on your own creative path now by unlocking your true artistic voice through composition. The session will end with a recording of your new music!

ENSEMBLE | ELECTIVE

MONDAY	TUESDAY	WEDNESDAY
5:30 - 7:00 PM **ARMSTRONG ENSEMBLE** **MUSIC OF WES MONTGOMERY** BEGINNER	**5:30 - 7:15 PM** **MESSENGERS** **MUSIC OF SONNY STITT** INTERMEDIATE/ADVANCED	**5:30 - 7:00 PM** **THE ART OF IMPROVISATION** ALL LEVELS
5:30 - 7:15 PM **BLUES + ROOTS** **MUSIC OF J.J. JOHNSON** INTERMEDIATE	**5:30 - 7:15 PM** **AMBASSADORS** **MUSIC OF KENNY DORHAM** INTERMEDIATE/ADVANCED	**5:30 - 7:30 PM** **RHYTHM SECTION WORKOUT** **OSCAR PETERSON** ALL LEVELS
5:30 - 7:15 PM **ORGAN MESSENGERS** **MUSIC OF MELBA LISTON** INTERMEDIATE	**7:30 - 9:00 PM** **AFRO-LATIN BIG BAND** **MUSIC OF TITO PUENTE** INTERMEDIATE/ADVANCED	**7:00 - 9:00 PM** **VOCAL ENSEMBLE** **SARAH VAUGHAN** ALL LEVELS
7:30 - 9:00 PM **M'BOOM PERCUSSION** **MUSIC OF MAX ROACH** ALL LEVELS		**7:15 - 9:00 PM** **COMPOSER'S WORKSHOP** ALL LEVELS

IMPORTANT DATES
June 1: Registration deadline, Tuition assistance application deadline
Questions? studentservices@jazzhousekids.org | 973-744-2273

TUITION
Registration Fee: $25
ONE CLASS: $350 / TWO CLASSES: $600 /THREE OR MORE: $750

JAZZ HOUSE SUMMER WORKSHOP

AUGUST 5–17

CHRISTIAN McBRIDE, Artistic Director
TED CHUBB, Workshop Director

WORK HARD AND PLAY HARD at the award-winning JAZZ HOUSE Summer Workshop held on the campus of Montclair State University. The intensive two-week session immerses instrumental and vocal students in the art of jazz performance and helps them become well-rounded musicians. Students of all levels receive mentoring and top-notch instruction to develop key skills and enhance knowledge in fundamentals of music.

Masterclasses with renowned special guests • History + Culture
Small group + big band ensembles, improv • Composition
Daily combo performances and jam sessions • Vocal Jazz Academy
TV + Film Scoring • Music Production • CHiCA Power

The workshop provides a safe environment where young musicians are mentored by an array of acclaimed faculty made up of leading jazz musicians, composers and educators, as well as visiting guest artists. Together, emerging musicians create musical bonds and memories that will last a lifetime.

RESIDENTIAL LIFE

To accommodate our growing number of campers from across the country and the globe, JAZZ HOUSE Summer Workshop students may opt to stay in the dorms, including weekends, on the campus of Montclair State University, steps away from the Cali School of Music. Students will be chaperoned by JAZZ HOUSE staff. Space is limited; submit the housing supplement with your online Summer Workshop registration today!

WORKSHOP HOURS

9:00 AM – 5:00 PM
(Student drop off is at 8:30 AM)
Optional private lessons 5:00 PM - 6:00 PM

LOCATION

John J. Cali School of Music
Montclair State University
1 Normal Avenue, Montclair, NJ 07043

TUITION

Registration Fee: $50 per family
Tuition: $1,850
Early Bird Discount by March 29: $100 off
Discount Code EARLYBIRD24

Residential Option: $1,550

- Montclair State University housing
- 13 nights
- evening & weekend activities
- Move in date: August 4, 2024

DAILY SCHEDULE*

MONDAY - FRIDAY

8:30 AM	Arrival
8:45 AM	Announcements
9:00 AM	Instrumental Tech
10:00 AM	Improv
11:00 AM	Combos/Lunch/History
12:10 PM	Combos/Lunch/History
1:20 PM	Combos/Lunch/History
2:30 PM	Guest Artist Symposium
3:30 PM	Big Band
5:30 PM	Dismissal; Jam Sessions + Specialty Classes

* subject to change

BIG BANDS AT *DIZZY'S*

Clubs are where jazz was born and where it will live on! Perform on the same stage as jazz legends at the acclaimed Dizzy's Club at Jazz at Lincoln Center with its panoramic views of the New York City skyline, hosted by Artistic Director Christian McBride. Supported by the Gia Maione Prima Foundation.

COMBOS AT THE *CONCERT HALL*

Perform on stage in the state-of-the-art Leshowitz Recital Hall at Montclair State University, live-streamed on our Facebook page.

PERFORM AT THE *MONTCLAIR JAZZ FESTIVAL!*

Workshop students will hold their final performances all day on Saturday, August 17th as part of the MONTCLAIR JAZZ FESTIVAL, before an audeince of jazz fans, family and friends. Excitement builds as professional bands take the stage to close out the evening.

SUMMER WORKSHOP SPECIAL **PERFORMANCE** OPPORTNITIES

2024 FACULTY

Artistic Director
Christian McBride

Director of Summer Programming
Ted Chubb

Managing Director
Ryan Anselmi

CHiCA Power Program Director
Brianne Ford

Assoc. Dir. of Music + Operations
Jennifer Grantham

Student Services
Kimberly Hooey
Myoshi Mitchell

Assoc. Dir. of Jazz Education + Performance
Darrell Smith

Director of Residential Life
Mario McMiller

TRUMPET
Ted Chubb
Nathan Eklund
Satish Robertson*
Bria Skonberg*

TROMBONE
Rob Edwards*
David Gibson
Peter Nelson*

SAXOPHONE
Birsa Chatterjee*
Roxy Coss
Patrick Gannon
Alex Laurenzi*
Mike Lee
Jason Marshall
Abel Mireles
Zoe Obadia
Ed Palermo
Alison Shearer*
Erica von Kleist*
Bruce Williams

GUITAR
Loli De La Rosa*
Charlie Sigler
Flavio Silva*

Faculty subject to change
***New York City faculty**

VIOLIN
Tomoko Omura
Benjamin Sutin*

PIANO/ORGAN THEORY + COMPOSITION
Elliot Bernard
Willerm Delisfort*
David Drake*
Kelly Green
Galo Inga
Oscar Perez
Michele Rosewoman
Mayu Saeki*
Radam Schwartz
Yago Vasquez*

BASS
John Koozin*
Christian McBride
Andy McKee

DRUMS
Darrian Douglas*
Alvester Garnett
Billy Hart

HISTORY + CULTURE
Lovett Hines
Jerome Jennings

VOICE
Tammy McCann
Dylan Pramuk
Charles Turner*

VIBES
Nikara Warren

FREQUENTLY ASKED QUESTIONS

NEW JERSEY PROGRAMMING

JAZZ HOUSE SUMMER SESSIONS
June 3 - July 18 (6 weeks)
JAZZ HOUSE SUMMER WORKSHOP
August 5 - 17 (9:00 am - 5:00 pm)

Q: Do I need to audition?

- **New Students:** YES. Auditions are required for all new students
- **June/July Summer Sessions**: NO. Current JAZZ HOUSE students DO NOT need to submit an audition video
- **August Summer Workshop**: YES. All students must submit video auditions to be placed in the appropriate ensemble. Guidelines are on our website. Auditions submitted for 2024 Spring classes, can be used for Summer 2024.
- **Deadline:** June 1, or after enrollment if later

Q: Is tuition assistance available?

YES. JAZZ HOUSE believes that all students deserve access to arts experiences. Apply early, as funds are limited. Deadline is June 1.

Q: Can I attend just one week of the August Workshop?

NO. The program is a 2-week commitment with a final performance on Saturday, August 17.

Q: Are students allowed to leave the campus anytime during the day?

NO. For safety reasons, students are required to stay at the facility or in supervised outside activities for the entire day.

Q: Is housing available?

YES. Summer Workshop participants may opt for housing in the Montclair State University dorms. Space is limited; submit the housing supplement with your Summer Workshop registration. Meals included in the Residential fee.

Q: Are there lunches provided?

NO. Lunch is not provided to students not participating in the residential hall program. Students should bring a brown bag lunch.

Q: Can I take private lessons?

YES. One-on-one lessons can be arranged in advance with the Student Services team. Private lessons will be held from 5 - 6 pm.

Q: Is before and after-care available?

NO. JAZZ HOUSE Summer Workshop features a FREE open jam session as well as other extra informal musical opportunities every day from 5 - 6 pm. JAZZ HOUSE staff will be on-site each day beginning at 8 pm. Students must be picked up by 6 pm, no exceptions.

NEW YORK CITY PROGRAMMING

JAZZ HOUSE SUMMER ACADEMY
July 8 - 13, 2024 (9:00 am - 5:00 pm)
PAGE ONE SUMMER SESSIONS
July 15 - 20, 2024 (9:00 am - 5:00 pm)

Q: How do I know whether to sign up for Page One or Jazz Academy?

If you're trying a new instrument or refreshing after some time away from an instrument, Page One is the session for you! Anyone signing up for Page One will NOT need to submit an audition. Jazz Academy is geared toward performers with 2+ years of experience playing their instrument.

Q: I'm going to miss a couple of days that week. Is that okay?

While we do allow a missed class in case of emergency, we do not recommend missing any of the classes.

Q: Will my family incur any costs?

NO. JAZZ HOUSE Summer Programming in New York City is a collaboration with Trinity Church Wall Street which underwrites all costs. Students will be enrolled in Trinity Youth After-school, and must live in one of the five boroughs.

Q: What if I don't have an instrument?

The program will provide a loaner instrument for you if you need one. (Page 4 lists available instruments)

Q: Can I take private lessons?

We offer group lessons on each individual instrument.

Q: Are students allowed to leave Trinity Commons during the day?

NO. For safety reasons, students are required to stay at the facility or in supervised outside activities for the entire day.

Q: Are lunches provided?

YES. A light breakfast, snacks, and lunch are provided by Trinity.

Q: Is before and after-care available?

NO. JAZZ HOUSE provides extra informal musical opportunities everyday from 5pm -6pm. Staff will be on-site each day beginning at 8:30 am. Students must be picked up by 6:00 pm, no exceptions.

WE THANK OUR SPONSORS

Major support for our 2024 summer programs is provided by ADP • The ASCAP Foundation • Conn-Selmer • Devils Youth Foundation • George A. Ohl, Jr. Trust • Gia Maione Prima Foundation • John J. & Rose Cali Family Foundation • John J. and Rose Cali School of Music at Montclair State University • JPMorgan Chase • Kopf Family Foundation • Ludwig Drums • Patrina Foundation • Ralph Pucci International • Janet Shapiro + Phil Byrd • The Rosenberg Family • TD Charitable Foundation • Trinity Church Wall Street • UBS • Victoria Foundation and our many other generous donors.

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