

20 JAZZ HOUSE KIDS®

ACCESS + LEARNING + CAREER DEVELOPMENT + COMMUNITY BUILDING



Photo by Galo Inga.

Senator Frank R. Lautenberg School in Paterson students at JAZZ HOUSE Summer Sessions

2022-2023 impact report

access

- \$15 million** Invested in year-round jazz education to bridge the gap in the arts
- 10,430** Hours of **JAZZ HOUSE** Music Scholars weekly programming in under-resourced communities
- 5,500** Students receiving tuition assistance or free arts education programming
- 1,275** Students receiving free private lessons
- 1,090** New instruments placed in the hands of kids through the **Give an Instrument Build a Musician** program
- 344** Female students participating in the **CHiCA** Power program

learning

- 52,000+** Students served through JAZZ HOUSE music + education programs
- 1,100+** Professional musicians and guest artists
- 135** National + regional awards given to students and the organization
- 110** Core faculty leading in-school and out-of-school programs
- 25+** NEA Jazz Masters helping further the mission of the JAZZ HOUSE

JAZZ HOUSE
turns 20

career development

- 99%** Young people who study at the JAZZ HOUSE in Montclair continue on to college
- \$3 million+** Awarded in college scholarships to JAZZ HOUSE graduates
- 1,045** Paid **Emerging Musicians Concert** Program opportunities for students and alumni
- 180+** Alumni received internships, or were hired as teaching assistants, faculty and staff
- 28** Female industry leaders participated in the annual **CHiCA Power** Leadership Summit
- 15** Heads of jazz institutions participate in annual **JAZZ HOUSE Goes to College** program

community building

- 600,000+** Jazz fans attending JAZZ HOUSE public performances
- \$2 million+** Generated for local businesses at the MONTCLAIR JAZZ FESTIVAL'S Downtown Jamboree
- 649** Free public concerts produced by the JAZZ HOUSE including the annual MONTCLAIR JAZZ FESTIVAL
- 925,000+** Fans joining us for virtual concerts and online programs
- 4.5 million** SiriusXM Real Jazz listeners for MONTCLAIR JAZZ FEST rebroadcasts

Photo by Richard Conde



Melissa Walker with interns and staff at the 2022 MONTCLAIR JAZZ FESTIVAL Lackawanna Block Party

celebrating 20 years as an instrument for change

Dear Friends,

JAZZ HOUSE KiDS Turns 20! Now that's a milestone truly worth celebrating! Our 20th year will be remembered as a pivotal juncture—a time of major expansion of our organization's tested programs, and the amplification and broadening of our mission.

This turning point is exemplified by our exciting new collaboration with Trinity Church Wall Street, opening the doors for our first JAZZ HOUSE in Lower Manhattan. This programming augments our work in New Jersey to support students of diverse economic circumstances and experiences at all musical levels. JAZZ HOUSE @ Trinity Youth will soon triple the size and impact of our reach while maintaining our mission-driven commitment to excellence.

In addition to our new programming across the river, our JAZZ HOUSE Music Scholars Program in under-resourced schools has grown by leaps and bounds. The JAZZ HOUSE was built on the foundational pillars of music, mentoring, education and apprenticeship. After two decades, 52,000 students served and 600,000+ music fans joining us for public performances, we recognize our impact is so much more. That's why you'll hear us talking about access, learning, career development and community building

to better describe our work in schools; as a comprehensive education program at multiple JAZZ HOUSE hubs; as a producer of world-class live events; and as a life-long community for students, alumni, faculty and jazz fans.

This is no solo performance—a chorus of people have helped build the JAZZ HOUSE. We are eternally grateful to all our generous supporters, committed board and advisors, dedicated and talented faculty and staff, families, jazz luminaries, and my partner in this exciting journey, our artistic director Christian McBride.

Stay tuned for our next chapter! Our story is still unfolding and we are grateful that you are part of it.

Melissa Walker
Founder + President



celebrating 20 years as

an instrument for change



2002 First program with Newark public school students. JAZZ HOUSE **KIDS** is incorporated as a nonprofit organization.

2004 JAZZ HOUSE **KIDS** introduces its in-school Instrumental Jazz Residency program, bringing professional teaching artists into Newark schools to work side-by-side with young, aspiring musicians.



2006 In-school masterclasses inspire budding student musicians to practice their instruments and carry on America's jazz tradition.



2008

JAZZ HOUSE **KIDS** presents the first annual [iNSiDE] the Jazz Note® with **Pat Metheny**, hosted by Christian McBride with an afternoon masterclass attended by hundreds of high school students and their teachers, and followed by an intimate concert and conversation.



2010 JAZZ HOUSE **KIDS** establishes the JAZZ HOUSE Summer Workshop, which culminates at the first annual MONTCLAIR JAZZ FESTIVAL. The Give an Instrument Build a Musician program donates its first instruments to middle school student band programs.



turns 10

2014 JAZZ HOUSE Big Band wins 2nd place for the second year in a row at JALC's Essentially Ellington plus earns 12 outstanding soloist awards – the most individual awards given to any one band. JAZZ HOUSE Vocal Academy begins.



2016 JAZZ HOUSE students head to Peru for the second year, sponsored and supported by the U.S. Embassy in Peru and the Instituto Cultural Peruano Norteamericano.



2018 Torrential rains and a NJ State of Emergency almost cancel the MONTCLAIR JAZZ FEST, but the show goes on indoors with festival headliners performing for our sponsors, families and friends.



JAZZ HOUSE doesn't miss a beat and plays through the changes of a world-wide pandemic by bringing access to learning & community online, creating new avenues of engagement and combating isolation.



2020

The JAZZ HOUSE heads to NYC and a collaboration with Trinity Church Wall Street, and celebrates its 20th anniversary.



turns 20

2022

Let's Build a JAZZ HOUSE workshops are held at elementary schools across Newark.

2003



The first JAZZ HOUSE studio opens at Sharron Miller's Academy of Performing Arts in Montclair. The JAZZ HOUSE holds its first signature event, BODY & SOUL.

2009



JAZZ HOUSE **KIDS** opens its facility in downtown Montclair. Thank you Steve Plofker and John + Rose Call!

2013



JAZZ HOUSE **KIDS** goes global! Students travel to Peru to share the international language of jazz. The CHICA Power® Instrumental Residency Program launches at the JAZZ HOUSE.

2015

2017 JAZZ HOUSE **KIDS** turns 15 and celebrates with an all-star gala at NJPAC.

turns 15



2019 MONTCLAIR JAZZ FEST celebrates 10 years with 16 days of music, a record 12,000 attendees and a 3rd People's Choice Award.



2021 The MONTCLAIR JAZZ FEST goes downtown, welcoming 25,000 jazz fans to the heart of Montclair and supporting hundreds of hard-hit local businesses. The JAZZ HOUSE Annex opens for classes.



JAZZ HOUSE **KIDS** leads multi-week Vocal Summit Jazz Residencies, introducing Newark students to the thrill of singing and the art of performance.

2005

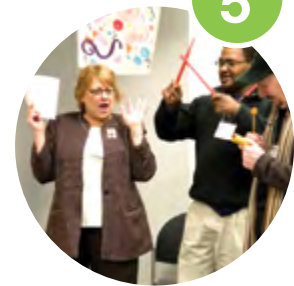
JAZZ HOUSE **KIDS** turns 5 and kicks off Jazz Across the Curriculum, which teaches K-8 educators of all disciplines ways to use jazz as an effective teaching tool in their classrooms.

2007



The JAZZ HOUSE **KIDS** Music Club begins in Newark schools, providing students with music instruction, performance opportunities and masterclasses, and preparing them to excel in high school music programs.

2011



turns 5



access

1,090

new instruments
put in the hands
of students

30-45%

of students at the
JAZZ HOUSE receive
year-round tuition
assistance

32%

of JAZZ HOUSE
students are now
girls, thanks to
CHiCA Power®!

Jazz is the music of resistance, resilience and change. Through this uniquely African-American improvised art form, **we remove barriers and create opportunities** to access world-class instruction, cultural programming, instruments, apprenticeship and mentorship opportunities, as well as participate in unparalleled live jazz and rich arts education experiences.

Access! Artistic Director CHRISTIAN MORRIS



FACT

50% of NYC
public school
students are unable
to access outside
music education

Source: Education
Through Music

“ I think that
it’s very important to
work with peers,
especially at different
levels. We get to learn
from each other. I have
no other opportunities
to play with kids my
age and don’t have
music class at school
so I’m really
enjoying
the program.”

—Atlas, JAZZ HOUSE @ Trinity Youth

program spotlight

Give an Instrument, Build a Musician

We bridge the equity gap and transform school band programs by providing instruments and instruction for students with little access to music. Thanks to our program underwriters, Janet Shapiro and Phillip Byrd, along with many other generous individual donors, we will continue to empower our K-12 students with the tools they need to flourish as jazz citizens.

CHiCA Power® Residency

A nationally-recognized program focused on boosting girls’ confidence in their teen years through jazz, **CHiCA Power®** provides a rich musical learning environment, peer-to-peer engagement and mentoring for middle school and high school girls by top female jazz instructors who lead by example.

Tuition Assistance

We believe that every student, regardless of financial constraints, experiential background, or zip code, deserves the same opportunity to rise and improvise. Our tuition assistance program ensures no student is left sitting on the sidelines.



Photo by Chris Drukker

CHiCA Power® at the 2022 JAZZ HOUSE Summer Workshop



Photo by Galo Inga



Alumnus + teaching artist Andrew Wagner with New Roberto Clemente School student in our JAZZ HOUSE Music Scholars Program

Learning

- 90** teaching artists and assistants hired in 2022
- 1,600** students served by JAZZ HOUSE education programs
- 7,500** hours of education programming in this year



Jazz is a language and our teaching approach honors its legacy as an authentic expression. Year-round programming nurtures a love for jazz and centers jazz as an intervention, **empowering students at every level** of experience to rise and improvise. Students and mentors alike feel connected to one another as part of the living, breathing continuum of jazz. JAZZ HOUSE **KIDS** transforms lives and engages learners of diverse backgrounds and experiences in and out of the classroom.

program spotlight

FACT
Confidence levels of girls drop an average of 30% between the ages of 8 and 14.
Source:
The Confidence Code for Girls

JAZZ HOUSE @ Montclair (NJ)

- 24 weekly classes for instrumental and vocal students of all levels and abilities
- Sunday Pre-College Instrumental Academy featuring the award-winning JAZZ HOUSE Big Band for advanced students

JAZZ HOUSE @ Trinity Youth

- Free afterschool programming includes our novice class, “Page One,” small group lessons, percussion and jazz vocals
- Early evening Instrumental Jazz Academy offers free music training for more experienced players

In Schools: JAZZ HOUSE Music Scholars

- 11 school programs in five counties in New Jersey provide free robust jazz education, critical structure and engagement
- 20 free masterclasses slated for NYC public school programs

Summer Programming

- Weekly small ensembles and skills-based electives in June + July
- Two-week nationally-recognized Summer Workshop attracting students from five states and six countries on the campus of Montclair State University

“ Music has really boosted up my confidence! I’ve gotten to play and talk in front of so many people. Playing music means everything to me. It’s like a getaway. Music has been spectacular.”

— Julissa, JAZZ HOUSE @ Montclair (NJ)

career development

99%

of JAZZ HOUSE @ Montclair students go on to college

70+

“giglets” per year for an audience of **6,500**

15 colleges

68 students attended JAZZ HOUSE Goes to College

JAZZ is a conduit to prepare young people to become community leaders and global citizens, empowering them to find their voice both on and off the stage long after they leave the JAZZ HOUSE classrooms. Working with community mentors and alumni, our **Giant Steps** program helps the next generation build networks and pathways for successful careers in the arts as well as fields beyond the bandstand.

FACT:

Schools that produce the highest academic achievement in the US today are spending 20% to 30% of the day on the arts, with emphasis on music.

Source: International Association for the Evaluation of Educational Achievement

program spotlight

JAZZ HOUSE Goes to College

Our three-part series of action-oriented workshops, panel discussions, and a must-attend college fair with top universities and music conservatories from across the nation for high school musicians and their families.

CHiCA POWER Leadership Summit

A day of workshops and panel discussions with accomplished female leaders and change-makers across industries to share stories of their own diverse journeys and experiences.

Emerging Musician Community Concerts

Known colloquially as “giglets,” we provide students and alumni with opportunities to hone their craft while enhancing their communities. For many, these pro-level performance experiences are their first paying gigs.

“During a masterclass, our Artistic Director Christian McBride said ‘**JAZZ HOUSE KIDS** is meant for teaching young individuals how to become good citizens and people.’ I started to understand the importance of having the right people guide students in the right direction. This is ultimately what led me to pursue a career in higher education administration.”

— Alum Albert Kuo, M.S.Ed candidate @ University of Pennsylvania



Representative from Oberlin Conservatory greets prospective students at the 2022 JAZZ HOUSE Goes to College program

Photo by Richard Conde



community building



MONTCLAIR JAZZ FESTIVAL

60+ Hours of Live Music, **25,000+** Jazz Fans,
50 Musical Acts, **5** Stages, **150** Vendors,
1.8 million Sirius XM Real Jazz Listeners

150

public concerts
produced
per year

250,000+
audience in-person + online

Jazz is a thriving, **inclusive and creative community** that celebrates our humanity and delivers economic impact, and creates meaningful connections among emerging musicians, working artists, master practitioners, and music lovers.

program spotlight

New! Concerts in NYC

Our new collaboration with Trinity Church Wall Street presents two new concert series, both in-person and livestreamed:

- JAZZ ICONS - curated by Christian McBride and Melissa Walker, the series features brilliant, renowned practitioners of the jazz tradition such as such as Steve Turre, Dave Holland and Monty Alexander on Sunday afternoons
- JAZZ AT ONE - Curated by Ted Chubb, the series features live lunchtime concerts with acclaimed artists

MONTCLAIR JAZZ FESTIVAL

Back on the streets of downtown Montclair for a second year, the 13th annual festival is spectacular and award winning! JAZZ HOUSE **KIDS** shares honors with presenting sponsor BDP Holdings LLC and Montclair Center BID to win a 2021 Downtown NJ Excellence Award for generating more than \$500k in revenue for local businesses.

FACT:

The largest FREE jazz festival in the greater NYC region, the MONTCLAIR JAZZ FESTIVAL attracts a **diverse multi-generational** audience

28%
millennials

52%
people
of color

“We are having a great time at the MONTCLAIR JAZZ FEST! **There’s nothing else quite like this.** We’re dancing and partying with our new friends in Montclair... JAZZ HOUSE **KIDS**’ mission is incredible and you should donate.”

— Jersey City resident

Welcome

FREE
CLASSES
4 DAYS/WEEK

JAZZ HOUSE Heads to the Big Apple! We are thrilled to be in NYC thanks to an exciting new collaboration with Trinity Church Wall Street. Taught by nationally-renowned teaching artists, **JAZZ HOUSE @ Trinity Youth** expands access to free musical training—**Page One**, a novice program which includes a free instrument; **Rhythm Makers** and **Soulful Voices**, classes open to all who wish to dip their toes into music for the first time; and the **JAZZ HOUSE Academy** offering a comprehensive jazz education experience. We look forward to starting new summer programming in 2023!

JAZZ HOUSE @ Trinity Youth

19
FREE
CONCERTS

Concerts for the Community Trinity's commitment to offering a wide range of musical styles and access to award-winning musicians in its public spaces and JAZZ HOUSE **KIDS'** deep experience creating and producing performances gave life to two concert series free and open to the public. The **Jazz Icons** series, curated by 8-time GRAMMY-winning bassist and JAZZ HOUSE artistic director Christian McBride, brought such jazz titans as **Steve Turre**, **Dave Holland** and **Monty Alexander** to Trinity Church. The **Jazz at One** series, held weekly in St. Paul's Chapel, hosted talented professional artists such as **Sasha Berliner**, **Abraham Burton**, **Edmar Castañeda**, **Bruce Williams** and 2023 GRAMMY-winner for Best New Artist and Best Jazz Vocal Album (and a former JAZZ HOUSE teaching assistant!) **Samara Joy**.



Teaching artist Nikara Warren leads a class at JAZZ HOUSE @ Trinity



Monty Alexander Trio, Jazz Icon Series @ Trinity

about JAZZ HOUSE KiDS

Now in its 20th year, JAZZ HOUSE **KiDS** transforms lives using the power and legacy of jazz through world-class education and performances that create avenues of access, learning, career development and community building. The organization and students have received more than 135 awards and honors for excellence in jazz and jazz education. Every day of the week through a series of in-school programs in New Jersey and New York City, the JAZZ HOUSE helps young people gain an artistic edge, fostering community leaders and global citizens who help us build thriving communities. The JAZZ HOUSE produces 150+ free public concerts per year to audiences close to 250,000, including a new concert series in New York City and the organization's far reaching cultural signature program, the award-winning MONTCLAIR **JAZZ** FESTIVAL, the largest free jazz festival in the NYC area, attracting more than 25,000+ attendees to downtown Montclair each year.

The **JAZZ HOUSE** is
an **instrument** for change



Photo: Richard Conde

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