



# Alto Saxophone

2023 JAZZ HOUSE @ Trinity  
Youth

Fall 2023 – Spring 2024  
Academic Year

+

Summer Programs

## Placement Audition Information and Guidelines

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## OVERVIEW

1. All auditions are for placement only, so we do not need to hear you perform everything perfectly. Instead we are looking to understand the best placement for your optimal learning experience.
2. The audition submission window this year is **April 1 - June 1, 2023**
3. All auditions **MUST** be submitted on YouTube in **one complete and uninterrupted video**
4. For each section of the audition, prepare and record the portion of the music that is applicable to your skill level
  - Auditions will be judged first and foremost on accuracy, so please prioritize a portion of well-prepared material over performing everything (quality over quantity)
  - Our adjudicators at JAZZ HOUSE KiDS will have a better sense of your skill level with more of the audition material
5. Any student interested in the 2023 JAZZ HOUSE Big Band for the Montclair Summer Workshop or for the 2023-24 academic year **MUST** perform both big band excerpts for his/her/their instrument
6. Once we receive your audition, we will send a link for Active to register for the appropriate program(s).

# **Audition Submission Guidelines**

**Please carefully read through all information below,  
as your audition will not be considered if these guidelines are not followed**

1. **The audition submission window is open from April 1- June 1, 2023 for all programs;** in order for your audition to be given full consideration, you **must** submit within this submission window

2. Any auditions submitted after June 1st will only be considered based on instrument and space availability

3. All auditions must be submitted as a YouTube link; please paste the **entire** URL link into an email and send to [jgrantham@jazzhousekids.org](mailto:jgrantham@jazzhousekids.org) or [ranselmi@jazzhousekids.org](mailto:ranselmi@jazzhousekids.org)

4. Videos from a phone or similar device are completely acceptable as we are most interested in your playing and not the quality of the video

5. **All auditions must be video recorded in one uninterrupted, unedited segment -**  
*Please do not use a metronome for any sections of the audition*

6. **Please leave your video up on YouTube through September 1, 2023;** it is recommended to submit your YouTube video as “unlisted” rather than “public” or “private,” as it can only be accessed if the exact URL link is known

7. If you are interested in playing a second instrument in the program, you must submit a separate video for each instrument

- JAZZ HOUSE **KIDS** will try to accommodate students wishing to participate on two instruments where scheduling and instrumentation needs allow
- As priority must be given to any student on their primary instrument, JAZZ HOUSE KIDS cannot guarantee proper placement on secondary instruments

8. **Auditions should be approximately 6-7 minutes in length, and shall not exceed 10 minutes at the maximum**

Each audition will consist of five (5) sections, in the following order:

1. State your name, age, grade, and school
2. Scales + arpeggios
3. Blues + improvisation
4. Ballad
5. Big Band excerpts

## **AUDITION MATERIALS + INSTRUCTIONS**

Please prepare your audition using the audition packet specified for your instrument specifically. Also note below any specifications for your specific instrument.

### **Scales & Arpeggios**

#### **JAZZ ACADEMY**

1. Only perform the scales or arpeggios that you are comfortable playing
2. ACCURACY is the primary element for judging scales; speed + technique will be taken into consideration, but only if the scale + arpeggio is played correctly
3. Play multiple octaves, when applicable

#### **PAGE ONE**

1. Perform any 3 major scales and arpeggios from the list below
2. ACCURACY is the primary element for judging scales; speed + technique will be taken into consideration, but only if the scale + arpeggio is played correctly
3. Play multiple octaves, when able

# JAZZ HOUSE AUDITION SCALES & ARPEGGIOS

## PLAY MULTIPLE OCTAVES, WHEN POSSIBLE

## C MAJOR SCALE



**PLAY AS MANY OF THE FOLLOWING SCALES AS POSSIBLE:**

C MAJOR

## G MAJOR

## B<sub>b</sub> MAJOR

## A MAJOR

# B MAJOR

# D. MAJOR

## D MAJOR 7 ARPEGGIO



**PLAY AS MANY OF THE FOLLOWING ARPEGGIOS AS POSSIBLE:**

## DMajor 7 (DMaj7)

## G DOMINANT 7 (G7)

## A MINOR 7 (A-7)

## E MINOR 7<sub>b</sub>5 (E-7<sub>b</sub>5)

## Blues & Improvisation

1. Please select one of the two blues options, either *Bags' Groove* or *Blues For Alice* – more advanced students who wish to demonstrate their abilities on chord progressions are encouraged to select *Blues For Alice*

2. Play the melody to *Bags' Groove* or *Blues For Alice* one time in the range most comfortable for you on your instrument

3. Improvise for two choruses

4. If you currently do not improvise, please state that on the video before you perform, and play the melody to *Bags' Groove* with the recording; we strongly encourage everyone to attempt an improvised solo!

5. For accompaniment:

- For *Bags' Groove* use **track 7 (*Blues in key of Bb concert*)** from Jamey Aebersold's *How To Play Jazz & Improvise, Volume 1*:

[https://www.amazon.com/gp/product/B007Q0WBRM?  
ie=UTF8&qid=1333636230&redirect=true&ref=dm\\_sp\\_alb&sr=8-16](https://www.amazon.com/gp/product/B007Q0WBRM?ie=UTF8&qid=1333636230&redirect=true&ref=dm_sp_alb&sr=8-16)

- For *Blues For Alice* use **track 12 (*Bird Blues*)** from Jamey Aebersold's *Nothin' But Blues, Volume 2*:

[https://www.amazon.com/gp/product/B007Q0WJDI/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.com/gp/product/B007Q0WJDI/ref=dm_ws_sp_ps_dp)

**\*\*PLEASE PLAY ONLY ONE OF THESE TWO PIECES FOR THE IMPROV SECTION\*\***

E<sub>b</sub>

## BAGS' GROOVE

PLAY MELODY IN ANY COMFORTABLE REGISTER

MILT JACKSON

G7 C7 G7

C7 G7

A MIN7 D7 G7

## BLUES FOR ALICE

CHARLIE PARKER

D MAJ7 C# 7 F# 7(b9) B MIN7 E7 A MIN7 D7

G7 G MIN7 C7 F# MIN7 B7 F MIN7 Bb7

E MIN7 A7 F# MIN7 B7 E MIN7 A7

## **Ballad**

1. Using the attached lead sheet for your instrument, perform the melody to / *Can't Get Started*, unaccompanied.
2. The melody may be embellished, but should still be clearly recognizable;
3. The primary objectives for this portion of the audition should focus on consistent time, strength of sound, and phrasing.



E<sub>b</sub>

# I CAN'T GET STARTED

PLAY, AS WRITTEN BELOW, THE BRIDGE AND LAST A OF THE FORM



## **Big Band Excerpts (for Jazz Academy only)**

1. With the exception of anyone very new to their instrument, all students should include *Big Band excerpt #1* in their audition; we strongly encourage all students to also attempt *Big Band excerpt #2*; **for anyone wanting to be considered for the full academic year Jazz House Big Band, *Big Band Excerpt #2* MUST BE PERFORMED**
2. Please pay close attention to notated tempo and style for each piece

*NOTE: Students only auditioning for the Summer Jazz Workshop should still prepare the Big Band portion of the audition to ensure proper large ensemble placement during the Summer Workshop.*

# Saxophone

## Big Band Excerpt #1

Swing  $\text{♩} = 150$

89

93

97

101

CRESCENDO

This musical excerpt is for a saxophone in a big band. It consists of four staves of music, numbered 89, 93, 97, and 101. The key signature is one sharp (F#), and the tempo is marked as Swing with a quarter note equal to 150 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. A 'CRESCENDO' marking is present below the fourth staff, indicated by a dashed line.

## Big Band Excerpt #2

Swing  $\text{♩} = 210$

44

48

52

57

This musical excerpt is for a saxophone in a big band. It consists of four staves of music, numbered 44, 48, 52, and 57. The key signature is one flat (Bb), and the tempo is marked as Swing with a quarter note equal to 210 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are triplets indicated by the number '3' under some groups of notes. A double bar line with a '2' above it is present at the end of the third staff.

## **Video Uploading**

**The video audition submission window is April 1-June 1, 2023;** if you complete your registration before your video is ready, simply return to your account at any point throughout the month of May to submit your YouTube audition link

**To upload your video for your Jazz House Kids audition, please follow the instructions below:**

1. Go to [www.youtube.com](http://www.youtube.com)
2. Click the “create” button in the upper right corner and select “upload video,” if necessary
3. In order to keep audition videos private, please be sure the privacy tab in the middle of the screen is set to “**unlisted**” (not “public” or “private”); this will only allow the video to be viewed by those who have a direct link
4. Click on “Select files to upload” and locate/select your video
5. Once the video begins to upload, please type your name into the “title” box
6. On the left side of the screen, toward the top, you will find your URL link just below “Your video will be live at;” this URL link will also be displayed in the middle of the screen as soon as the video is fully uploaded
7. Please copy this URL link and paste it into an email and send to [jgrantham@jazzhousekids.org](mailto:jgrantham@jazzhousekids.org) or [ranselmi@jazzhousekids.org](mailto:ranselmi@jazzhousekids.org) with your name + instrument audition in the subject line. For example, *Jennifer Grantham + ophicleide audition*

**If you have additional questions, please contact**

**JAZZ HOUSE KiDS today at (973) 744-2273!**

**Ryan Anselmi**

Managing Director

JAZZ HOUSE @ Trinity Youth

[RAnselmi@jazzhousekids.org](mailto:RAnselmi@jazzhousekids.org)

**Myoshi Mitchell**

Manager of Student Services,

JAZZ HOUSE @ Trinity Youth

[mmitchell@jazzhousekids.org](mailto:mmitchell@jazzhousekids.org)

**Jennifer Grantham**

Program + Production Coordinator,

JAZZ HOUSE @ Trinity Youth

[JGrantham@jazzhousekids.org](mailto:JGrantham@jazzhousekids.org)

**Darrell Smith**

Director of Education

[dsmith@jazzhousekids.org](mailto:dsmith@jazzhousekids.org)

**Nathan Eklund**

Director of Large Ensembles

[neklund@jazzhousekids.org](mailto:neklund@jazzhousekids.org)

**Ted Chubb**

Vice President of Jazz Education

+ Associate Producer

[tchubb@jazzhousekids.org](mailto:tchubb@jazzhousekids.org)