



Clarinet

Audition Submission Information and Guidelines

2023 Jazz House Summer Workshop and Fall 2023 – Spring 2024 Academic Year

A brief overview about this year's audition process:

1. **The audition submission window this year is April 1-June 1, 2023**
2. **All auditions MUST be submitted on YouTube in one complete and uninterrupted video**
3. For each section of the audition, prepare and record the portion of the music that is applicable to your skill level
 - Auditions will be judged first and foremost on accuracy, so please prioritize a portion of well-prepared material over performing everything (quality over quantity)
 - Our adjudicators at Jazz House Kids will have a better sense of your skill level with more of the audition material
4. **Any student interested in the 2023 Jazz House Big Band (for either Summer Workshop or 2023-24 Academic Year) MUST perform both big band excerpts for his/her/their instrument**

Registration

All auditions must be submitted online for the 2023 Jazz House Summer Workshop and Fall 2023 – Spring 2024 Academic Year. Please note – our academic year program is a full-year commitment from September 2023 through May 2024.

All registrations are to be filled out by the parent/guardian, not the student.

To register and submit your audition, please follow the instructions below:

1. To access our Active registration page please use the link below:
<https://campscui.active.com/orgs/JazzHouseKids>
2. Select a program (2023 Summer Workshop and/or Fall 2023-Spring 2024) by clicking “View” next to that program
3. On the following page, click “Add” to move the session into your selections and then click “continue”
4. Look up your Active account
 - If you have an Active account, be sure to use the proper email address associated with the existing account to login; existing Active accounts will automatically pre-fill any information that has already been submitted to the system
 - If you do not have an Active account, enter your email address and click “next” to create an account
5. If you wish to register for an additional program or tuition assistance, please return to the Active homepage and select the additional item
6. [To return to your Active account](#) (edit your information, add your YouTube audition link, or make a payment), please use the link below: <https://campsself.active.com/JazzHouseKids>
7. **PLEASE NOTE:** A \$125 non-refundable deposit, which includes a \$25 registration fee, is due at registration

Video Uploading

The video audition submission window is April 1-June 1, 2023; if you complete your registration before your video is ready, simply return to your account at any point throughout the month of May to submit your YouTube audition link

To upload your video for your Jazz House Kids audition, please follow the instructions below:

1. Go to www.youtube.com
2. Click the “create” button in the upper right corner and select “upload video,” if necessary
3. In order to keep audition videos private, please be sure the privacy tab in the middle of the screen is set to “**unlisted**” (not “public” or “private”); this will only allow the video to be viewed by those who have a direct link
4. Click on “Select files to upload” and locate/select your video
5. Once the video begins to upload, please type your name into the “title” box
6. On the left side of the screen, toward the top, you will find your URL link just below “Your video will be live at;” this URL link will also be displayed in the middle of the screen as soon as the video is fully uploaded
7. Please copy this URL link and paste it into your Active account on the line that reads “**Link to audition video on YouTube**”

Audition Guidelines

Please carefully read through all information below, as your audition will not be considered if these guidelines are not followed

1. **The audition submission window is open from April 1- June 1, 2023 for all programs;** in order for your audition to be given full consideration, you **must** submit within this submission window
2. Any auditions submitted after June 1st will only be considered based on instrument availability
3. **All auditions must be submitted as a YouTube link;** please paste the **entire** URL link into the appropriate “Link to audition video on YouTube” line in your Active account (see above for details on video uploading)
4. Videos from a phone or similar device are completely acceptable as we are most interested in your playing and not the quality of the video
5. **All auditions must be video recorded in one uninterrupted, unedited segment**
6. **Please leave your video up on YouTube through September 1, 2023;** it is recommended to submit your YouTube video as “unlisted” rather than “public” or “private,” as it can only be accessed if the exact URL link is known
7. If you are interested in playing a second instrument in the program, you must submit a separate video for each instrument
 - JAZZ HOUSE **KiDS** will try to accommodate students wishing to participate on two instruments where scheduling

and instrumentation needs allow

- As priority must be given to any student on their primary instrument, Jazz House Kids cannot guarantee proper placement on secondary instruments
- 8. Auditions should be approximately 6-7 minutes in length, and shall not exceed 10 minutes at the maximum
- **At the beginning of your video, please state your name, age, grade and school**
- Each audition will consist of four sections:
 - *Please note Rhythm Section Instruments will have slightly different audition sections.*
 - 1. Scales and arpeggios
 - 2. Blues and improvisation
 - 3. Ballad
 - 4. Big band excerpts
- **Please do not use a metronome for any sections of the audition**

***IMPORTANT:** *For each section, record only as much as you are comfortable and prepared to play. Auditions will be judged first and foremost on accuracy, so please prioritize a smaller portion of well-prepared material over performing everything (quality over quantity). However, JAZZ HOUSE **KIDS** will have a better sense of your skill level with more material presented. As this is a placement audition, we do not need to hear you perform everything perfectly, but instead are looking to understand the best placement for your optimal learning experience*

Detailed Audition Submission Information

Please prepare your audition using the audition packet specified for your instrument specifically. Also note below any specifications for your specific instrument.

Scales & Arpeggios

1. Only perform the scales or arpeggios that you are comfortable playing
2. ACCURACY is the primary element for judging scales; speed/ technique will be taken into consideration, but only if the scale/ arpeggio is played correctly
3. Play multiple octaves, when applicable

Blues & Improvisation

1. **Please select one of the two blues options, either *Bags' Groove* or *Blues For Alice* – more advanced students who wish to demonstrate their abilities on chord progressions are encouraged to select *Blues For Alice***
2. Play the melody to *Bags' Groove* or *Blues For Alice* one time in the range most comfortable for you on your instrument
3. Improvise for two choruses of the form
4. If you currently do not improvise at all, please state that on the video before you perform, and play the melody to *Bags' Groove* with the recording; we strongly encourage everyone to attempt an improvised solo

5. For accompaniment:

- For *Bags' Groove* use **track 7 (*Blues in key of Bb concert*)** from Jamey Aebersold's *How To Play Jazz & Improvise, Volume 1*:

https://www.amazon.com/gp/product/B007Q0WBRM?ie=UTF8&qid=1333636230&redirect=true&ref=dm_sp_alb&sr=8-16

- For *Blues For Alice* use **track 12 (*Bird Blues*)** from Jamey Aebersold's *Nothin' But Blues, Volume 2*:

https://www.amazon.com/gp/product/B007Q0WJDI/ref=dm_ws_sp_ps_dp

Ballad

1. Using the attached lead sheet for your instrument, perform the melody to *I Can't Get Started*, unaccompanied;
2. The melody may be embellished, but should still be clearly recognizable;
3. The primary objectives for this portion of the audition should focus on consistent time, strength of sound, and phrasing.

Big Band Excerpts

1. With the exception of anyone very new to their instrument, all students should include *Big Band excerpt #1* in their audition; we strongly encourage all students to also attempt *Big Band excerpt #2*; **for anyone wanting to be considered for the full year Jazz House Big Band, *Big Band Excerpt #2* MUST BE PERFORMED**
2. Please pay close attention to notated tempo and style for each piece

NOTE: Students only auditioning for the Summer Jazz Workshop should still prepare the Big Band portion of the audition to ensure proper large ensemble placement during the Summer Workshop.

**If you have additional questions, please
contact
JAZZ HOUSE KiDS today at (973) 744-2273!**

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JAZZ HOUSE AUDITION SCALES & ARPEGGIOS

PLAY MULTIPLE OCTAVES, WHEN POSSIBLE

C MAJOR SCALE



PLAY AS MANY OF THE FOLLOWING SCALES AS POSSIBLE:

C MAJOR

G MAJOR

B_b MAJOR

A MAJOR

B MAJOR

D_b MAJOR



D MAJOR 7 ARPEGGIO



PLAY AS MANY OF THE FOLLOWING ARPEGGIOS AS POSSIBLE:

DMajor 7 (DMaj7)

G DOMINANT 7 (G7)

A MINOR 7 (A-7)

E MINOR 7_b5 (E-7_b5)

****PLEASE PLAY ONLY ONE OF THESE TWO PIECES FOR THE IMPROV SECTION****

B \flat

BAG'S GROOVE

PLAY MELODY IN ANY COMFORTABLE REGISTER

MILT JACKSON

Three staves of musical notation for the piece "Bag's Groove" in 4/4 time. The first staff contains measures 1-4 with a C \flat 7 chord above measures 1-2 and an F7 chord above measures 3-4. The second staff contains measures 5-8 with an F7 chord above measures 5-6 and a C \flat 7 chord above measures 7-8. The third staff contains measures 9-12 with a D \flat MIN7 chord above measures 9-10, a G7 chord above measures 11-12, and a C \flat 7 chord above measures 13-14. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the third staff.

BLUES FOR ALICE

CHARLIE PARKER

Three staves of musical notation for the piece "Blues for Alice" in 4/4 time. The first staff contains measures 13-17 with chords G MA7, F \sharp 7, B7(b9), E MIN7, and A7. The second staff contains measures 18-22 with chords C7, C MIN7, F7, B MIN7, E7, B \flat MIN7, and E \flat 7. The third staff contains measures 23-27 with chords A MIN7, D7, B MIN7, E7, A MIN7, and D7. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the third staff.

B \flat

I CAN'T GET STARTED

PLAY, AS WRITTEN BELOW, THE BRIDGE AND LAST A OF THE FORM



Clarinet

Big Band Excerpt #1

Swing ♩=120

Musical score for Big Band Excerpt #1, Clarinet part. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a measure rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff begins with a measure rest followed by a quarter note D4, a quarter note C4, and a quarter note B3. The third staff begins with a measure rest followed by a quarter note A3, a quarter note G3, and a quarter note F3. The fourth staff begins with a measure rest followed by a quarter note E3, a quarter note D3, and a quarter note C3. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp* and *f*.

Big Band Excerpt #2

Swing ♩=210

Musical score for Big Band Excerpt #2, Clarinet part. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Swing with a quarter note equal to 210 beats per minute. The score consists of four staves of music. The first staff begins with a measure rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff begins with a measure rest followed by a quarter note D4, a quarter note C4, and a quarter note B3. The third staff begins with a measure rest followed by a quarter note A3, a quarter note G3, and a quarter note F3. The fourth staff begins with a measure rest followed by a quarter note E3, a quarter note D3, and a quarter note C3. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*.