

2021 JAMES MOODY JAZZ SCHOLARSHIP FOR NEW JERSEY

IMPORTANT DATES

APPLICATION SUBMISSION DEADLINE:

April 30, 2021

AWARD NOTIFICATION:

May 2021

AWARD CEREMONY:

June 2021

ABOUT THE SCHOLARSHIP

The James Moody Jazz Scholarship for New Jersey recognizes an outstanding high school senior who embodies the qualities that NEA Jazz Master James Moody expressed through his life and music. The scholarship seeks to foster the qualities of this jazz icon — musicianship, creativity, leadership and community involvement.

ABOUT JAZZ HOUSE KIDS®

JAZZ HOUSE KIDS® has been swinging doors open for 18 years, and its emerging musicians are soloing and singing to greatness. The award-winning organization uses America's original musical art form—jazz—to transform lives by helping students gain an artistic edge through music, mentoring, education, and leadership. The JAZZ HOUSE builds tomorrow's community leaders and global citizens, and serves all students regardless of their financial circumstances.

ADMINISTRATOR: and INSTRUMENT DONATION BY:



COMMUNITY FOUNDATION
OF NEW JERSEY

SCHOLARSHIP SELECTION COMMITTEE

LINDA MOODY: As steward of the James Moody legacy, Linda Moody recognizes the importance of music education through financial assistance.

CHRISTIAN McBRIDE: A six-time GRAMMY Award-winner, bassist Christian McBride is one of the most important and prolific figures in the jazz world in the last 25 years. McBride is Artistic Director and a Board Member of JAZZ HOUSE KIDS.

MARK GROSS: Saxophonist Mark Gross has toured the world with Dizzy Gillespie, Charles Mingus Big Band, Freddie Hubbard, Duke Ellington Orchestra, Nancy Wilson, James Moody, and many more. He has also appeared on Broadway and in a number of films, including 'FIVE GUYS NAMED MOE', Spike Lee's "Malcolm X", and HBO's Boardwalk Empire.

NATHAN EKLUND: Trumpeter Nathan Eklund has released five albums as a leader and is busy in the NYC big band scene, having performed with the Vanguard Jazz Orchestra, Mingus Big Band, Roy Hargrove Big Band, and Phil Woods Festival Orchestra, among others. A co-director of the award-winning JAZZ HOUSE Big Band and teaching artist, he also serves as adjunct professor at New Jersey City University.

RENEE ROSNES: One of the premier pianists and composers of her generation, Rosnes has recorded and toured with many jazz greats. In 1989, James Moody hired her for his quartet, and she remained a member of his band until his passing in 2010.

Instrument Donation by:



347 Bloomfield Ave
Lower Level, Montclair, NJ 0702
973.744.2273
jazzhousekids.org

LINDA MOODY + JAZZ HOUSE KIDS ARE PROUD TO PRESENT THE 2021 JAMES MOODY JAZZ SCHOLARSHIP FOR NEW JERSEY

Honoring the life of Newark native

JAMES MOODY



RECORDING REPERTOIRE REQUIREMENTS

1. Required: **Billie's Bounce** (key: F)
 - Backing Track: Jamey Aebersold Volume 6 "All Bird"
 - https://www.amazon.com/dp/B00C68G3DW/ref=dm_ws_tlw_trk2
2. Choose one additional tune from these selections:
 - **There Will Never Be Another You** (key: Eb)
 - Backing Track: Jamey Aebersold Volume 44 "Autumn Leaves"
 - https://www.amazon.com/dp/B007THHNHU/ref=dm_ws_tlw_trk8
 - **Lady Bird** (key: C)
 - Backing Track: Jamey Aebersold Volume 36 "Bebop and Beyond"
 - https://www.amazon.com/dp/B007TFYQ4A/ref=dm_ws_tlw_trk2
 - **All The Things You Are** (key: Ab)
 - Backing Track: Jamey Aebersold Volume 43 "Groovin' High"
 - https://www.amazon.com/dp/B007THFO58/ref=dm_ws_tlw_trk3

QUESTIONS THE PROCESS?
scholarship@jazzhousekids.org
or 973-744-2273

This scholarship would be an immense source of pride for Moody. He fondly recalled growing up in Newark and was always thrilled when he could provide aspiring musicians with the resources he never had. Moody's enormous presence will always be with us.

Linda Moody

APPLICANT ELIGIBILITY

- GPA of 2.5 or higher strongly preferred
- Graduating senior (2021) in the State of New Jersey
- Strong musical aptitude
- Student will be pursuing a bachelor's degree in Jazz Studies at a college/university within the United States
- Demonstrated financial need

APPLICATION SUBMISSION DETAILS

All materials must be submitted electronically via email to: scholarship@jazzhousekids.org.

Incomplete applications will not be considered. Each submission must include:

- Student Aid Report (SAR) from FAFSA
- College Letter of Acceptance
- Financial aid letter from college attending in Fall of 2021
- Official high school transcript
- One letter of recommendation from a current music teacher
- Contact information (name, telephone, email) for two personal references
- A short essay (300 words maximum) on the subject "How has jazz changed your life and how can you use it to make a positive contribution to your community?"
- Proof of community service (for example, a letter from a supervisor or volunteer coordinator)

Applicants must also submit a link to a YouTube video performance of two of the selections listed. Each video should be no longer than 3-4 minutes in duration. Applicants are required to play "Billie's Bounce," plus one additional tune from the selections. Students should play the melody followed by two improvised choruses on a standard or three on the blues, followed by the melody out. Learn about uploading the video at <https://support.google.com/youtube>

SCHOLARSHIP AWARD

\$5,000 + Professional Level Instrument

- \$5,000 (lump sum) award is paid directly to the college or university where the winner will attend
- Professional level instrument, donated by RS Berkeley Musical Instruments
- Non-renewable, one-time per student
- Must be used toward tuition only

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ABOUT JAMES MOODY

Born in Georgia in 1925 and raised in Newark, New Jersey, James Moody took up the alto saxophone at age 16. After serving in the U.S. Air Force during World War II, Moody joined Dizzy Gillespie's influential bebop big band. Moody's now legendary 16-bar solo on Gillespie's "Emanon" alerted jazz fans to an emerging world-class soloist. He made his recording debut as a leader (James Moody and His Bebop Men), using players from the Gillespie band. In addition to being inducted into the International Jazz Hall of Fame in 1996, Moody was awarded an Honorary Doctorate of Humane Letters from Florida Memorial College; the prestigious Jazz Masters Fellowship Award granted by the National Endowment for the Arts; an Honorary Doctorate of Music from the Berklee College of Music; and the John F. Kennedy Center for the Arts Living Jazz Legend Award. In 2001 "Moody's Mood for Love" was inducted into the GRAMMY Hall of Fame "honoring recordings of lasting, qualitative or historical significance."



@James Moody