

# Drums

## Instrument Audition Submission Information and Guidelines

### 2021 Jazz House Summer Workshop and Fall 2021 – Spring 2022 Academic Year

#### A brief overview about this year's audition process:

1. The audition submission window this year is **May 1-31, 2021**
2. All auditions **MUST** be submitted on YouTube [in one complete and uninterrupted video](#)
3. For each section of the audition, prepare and record the portion of the music that is applicable to your skill level
  - Auditions will be judged first and foremost on accuracy, so please prioritize a portion of well-prepared material over performing everything (quality over quantity)
  - However, our adjudicators at Jazz House Kids will have a better sense of your skill level with more of the audition material
4. **Any student interested in the 2021 Jazz House Big Band (for either Summer Workshop or 2021-22 Academic Year) MUST perform both big band excerpts for his/her instrument**

## Registration

**All auditions must be submitted online for the 2021 Jazz House Summer Workshop and Fall 2021 – Spring 2022 Academic Year.** Please note – our academic year program is a full-year commitment from September 2021 through May 2022.

**All registrations are to be filled out by the parent/guardian, not the student.**

#### To register and submit your audition, please follow the instructions below:

1. To access our Active registration page please use the link below:  
<https://campscui.active.com/orgs/JazzHouseKids>
2. Select a program (2021 Summer Programs and/or Fall 2021-Spring 2022) by clicking “View” next to that program
3. On the following page, click “Add” to move the session into your selections and then click “continue”
4. Look up your Active account
  - If you have an Active account, be sure to use the proper email address associated with the existing account to login; existing Active accounts will automatically pre-fill any information that has already been submitted to the system

- If you do not have an Active account, enter your email address and click “next” to create an account
- 5. If you wish to register for an additional program or tuition assistance, please return to the Active homepage and select the additional item
- 6. **To return to your Active account** (edit your information, add your YouTube audition link, or make a payment), please use the link below:  
<https://campsself.active.com/JazzHouseKids>
- 7. **PLEASE NOTE:** A \$125 non-refundable deposit, which includes a \$25 registration fee, is due at registration

## Video Uploading

**The video audition submission window is May 1-31, 2021;** if you complete your registration before your video is ready, simply return to your account at any point throughout the month of May to submit your YouTube audition link

**To upload your video for your Jazz House Kids audition, please follow the instructions below:**

1. Go to [www.youtube.com](http://www.youtube.com)
2. Click the “create” button in the upper right corner and select “upload video,” if necessary
3. In order to keep audition videos private, please be sure the privacy tab in the middle of the screen is set to “**unlisted**” (not “public” or “private”); this will only allow the video to be viewed by those who have a direct link
4. Click on “Select files to upload” and locate/select your video
5. Once the video begins to upload, please type your name into the “title” box
6. On the left side of the screen, toward the top, you will find your URL link just below “Your video will be live at;” this URL link will also be displayed in the middle of the screen as soon as the video is fully uploaded
7. Please copy this URL link and paste it into your Active account on the line that reads “**Link to audition video on YouTube**”

## Audition Guidelines

**Please carefully read through all information below, as your audition will not be considered if these guidelines are not followed**

1. **The audition submission window is open from May 1-31, for all programs;** in order for your audition to be given full consideration, you **must** submit within this submission window
2. Any auditions submitted after May 31 will only be considered based on instrument availability
3. **All auditions must be submitted as a YouTube link;** please paste the **entire** URL link into

the appropriate “Link to audition video on YouTube” line in your Active account (see above for details on video uploading)

4. Videos from a phone or similar device are completely acceptable as we are most interested in your playing and not the quality of the video
5. **All auditions must be video recorded in one uninterrupted, unedited segment**
6. **Please leave your video up on YouTube through September 1, 2021**; it is recommended to submit your YouTube video as “unlisted” rather than “public” or “private,” as it can only be accessed if the exact URL link is known
7. If you are interested in playing a second instrument in the program, you must submit a separate video for each instrument
  1. JAZZ HOUSE KIDS will try to accommodate students wishing to participate on two instruments where scheduling and instrumentation needs allow
  2. As priority must be given to any student on their primary instrument, Jazz House Kids cannot guarantee proper placement on secondary instruments
8. **Auditions should be approximately 6-7 minutes in length, and shall not exceed 10 minutes at the maximum**
  - **At the beginning of your video, please state your name, age, grade and school**
  - Each audition will consist of five sections:
    - Rudiments
    - Feels
    - Blues and Improvisation
    - Ballad
    - Big band excerpts
  - **Please do not use a metronome for any sections of the audition**

**\*IMPORTANT:** For each section, record only as much as you are comfortable and prepared to play. Auditions will be judged first and foremost on accuracy, so please prioritize a smaller portion of well-prepared material over performing everything (quality over quantity). However, JAZZ HOUSE KIDS will have a better sense of your skill level with more material presented. As this is a placement audition, we do not need to hear you perform everything perfectly, but instead are looking to understand the best placement for your optimal learning experience

## Detailed Audition Submission Information

Please prepare your audition using the audition packet specified for your instrument specifically. Also note below any specifications for your specific instrument.

- All selections should be executed with out a metronome.
- Please place the camera so that your hands are visible in the video

## Rudiments

- Prepare the first two pages of Billy Hart's Drum Rudiments (attached)
  - Both pages of the Billy Hart Rudiments are to be executed in one continuous performance-DO NOT STOP BETWEEN ANY SECTIONS!

## Feels

- Play 16 measure of a rock beat (approx. ♩= 110); play fills into the 9th and 17th measures
- Play 16 measures of a bossa nova (approx. ♩= 120); play fills into the 9th and 17th measures
- Play 16 measures of a mambo (approx. ♩= 100); play fills into the 9th and 17th measures
- Play 32 measures of uptempo swing, marking the beginning of every eight measures (swing ♩= 220)

## Blues & Improvisation

- **Play the melody 1x to *Bags' Groove* or *Blues For Alice* on the drums**
- **Play 2 chorus of med swing time on the 12 bar blues**
- Trade fours by yourself for two chorus' of the 12 bar blues.
  - Ex. 3 times play four bars of time followed by a four bar solo, 24 measures total (swing ♩= 140)
- **Play the melody 1x to *Bags' Groove* or *Blues For Alice* on the drums**

## Ballad

- Play 8 measures of a swing eighth ballad style with brushes (♩= 80)
- Transition directly to play 8 measures of a straight eighth ballad style with brushes (♩= 80)

## Big Band Excerpts

1. With the exception of anyone very new to their instrument, all students should include *Big Band excerpt #1* in their audition; we strongly encourage all students to also attempt *Big Band excerpt #2*; **for anyone wanting to be considered for the full year Jazz House Big Band, Big Band Excerpt #2 MUST BE PERFORMED**
2. Please pay close attention to notated tempo and style for each piece

NOTE: Students only auditioning for the Summer Jazz Workshop should still prepare the Big Band portion of the audition to ensure proper large ensemble placement during the Summer Workshop.

**If you have additional questions, please contact  
JAZZ HOUSE KIDS today at (973) 744-2273!**

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# Billy Hart Rudiments

R L R L IR rL IR rL

R L R L R L IR rL IR rL IR rL

R L R L R L R L IR R rL L IR R rL L

R L R L R L R L R L R R L R R L L R L L

RLRL RLRL RLRL RLRL

RLRR LRL LRLRR LRL LRLRR LRL LRLRR LRL LRLRR

RLRR LLRL RRL LLRLR R LRL LLRL RRL LLRLR LLRLR LLRLR

# Billy Hart Rudiments - pg 2



1 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

RLRLRLRLRLRLRLRLRLRLRLRLRL

Rests: /, /, /



> <sup>6</sup> > <sup>6</sup> > <sup>6</sup> > <sup>6</sup>

RLRRLRLRRLRLRRLRLRRL

Rests: /, /, /



> <sup>6</sup> > <sup>6</sup> > <sup>6</sup> > <sup>6</sup>

R L R R L L R L R R L L R L R R L R L L R L R R  
L R L L R R L R L L R R L R L L R L R R L R L L



> <sup>6</sup> > <sup>6</sup> > <sup>6</sup> > <sup>6</sup> > <sup>6</sup> > <sup>6</sup> > <sup>6</sup> > <sup>6</sup>

RLRRLRLRRLRLRRLRLRRLRLRRLRLRRLRLRRLRLRRL

**\*\*PLEASE PLAY ONLY ONE OF THESE TWO PIECES FOR THE IMPROV SECTION\*\***

# BAGS' GROOVE

PLAY MELODY IN ANY COMFORTABLE REGISTER

MILT JACKSON

8b7 Eb7 Bb7

Cmin7 F7 Bb7

# BLUES FOR ALICE

CHARLIE PARKER

Fmaj7 Eb7 A7(b9) Dmin7 G7 Cmin7 F7

Bb7 Bbmin7 Eb7 Amin7 D7 Abmin7 Db7

Gmin7 C7 Amin7 D7 Gmin7 C7



# Drums

## Big Band Excerpt #1 Swing $\text{♩} = 150$

Musical score for Big Band Excerpt #1, Drums, Swing tempo ( $\text{♩} = 150$ ). The score consists of three staves of music. The first staff starts at measure 17, marked with a circled '17', and includes measures 18, 19, 20, 21, 22, and 23. Measure 20 contains a circled '(4)'. The second staff starts at measure 24 and includes measures 25, 26, and 27. Measure 25 contains a circled '(25)'. The third staff starts at measure 28 and includes measures 29, 30, 31, and 32. The notation includes various rhythmic patterns, rests, and repeat signs.

## Big Band Excerpt #2 Swing $\text{♩} = 200$

Musical score for Big Band Excerpt #2, Drums, Swing tempo ( $\text{♩} = 200$ ). The score consists of four staves of music. The first staff starts at measure 14 and includes measures 15, 16, 17, 18, 19, 20, and 21. Measures 18, 19, 20, and 21 are marked with circled '(4)', '(6)', and '(7)' respectively. The second staff starts at measure 21 and includes measures 22, 23, 24, 25, and 26. The third staff starts at measure 26 and includes measures 27, 28, 29, and 30. The fourth staff starts at measure 30, marked with a circled '(30)', and includes measures 31, 32, 33, 34, 35, and 36. The notation includes various rhythmic patterns, rests, and repeat signs.