

2020 JAMES MOODY JAZZ SCHOLARSHIP FOR NEW JERSEY

IMPORTANT DATES

APPLICATION SUBMISSION DEADLINE:
Wednesday, April 1, 2020

AWARD NOTIFICATION:
Winner will be announced
Monday, May 11, 2020

AWARD CEREMONY:
JAZZ HOUSE KiDS Spring Gala
City Winery, NYC
Tuesday, May 12, 2020
Award recipient will receive three complimentary
tickets to attend event and publicly accept award

ABOUT JAZZ HOUSE KiDS®

Celebrating its 17th year, JAZZ HOUSE KiDS helps students gain an artistic edge through music, mentoring, education and apprenticeship. By offering pre-professional, year-round musical training along with community engagement and education programs for young people from all backgrounds, we use jazz as an effective teaching tool to enhance academic achievement, dedication and teamwork, and cultivate tomorrow's global citizens.

www.jazzhousekids.org

SCHOLARSHIP SELECTION COMMITTEE

Linda Moody: As steward of the James Moody legacy, Linda Moody recognizes the importance of music education through financial assistance.

Christian McBride: A six-time GRAMMY Award-winner, bassist Christian McBride is one of the most important and prolific figures in the jazz world in the last 25 years. McBride is Artistic Chair and a Board Member of JAZZ HOUSE KiDS.

Todd Coolman: A two-time GRAMMY Award-winning bassist, Coolman is among the most in-demand musicians on the New York music scene today. He has performed and recorded with a virtual "who's who" of jazz masters, and enjoyed a 25-year stint touring and recording with the James Moody Quartet.

Nathan Eklund: Trumpeter Nathan Eklund has released five albums as a leader and is busy in the NYC big band scene, having performed with the Vanguard Jazz Orchestra, Mingus Big Band, Roy Hargrove Big Band, and Phil Woods Festival Orchestra, among others. He is the Manager of Music at JAZZ HOUSE KiDS and an adjunct professor at New Jersey City University.

Renee Rosnes: One of the premier pianists and composers of her generation, Rosnes has recorded and toured with many jazz greats. In 1989, James Moody hired her for his quartet, and she remained a member of his band until his passing in 2010.

Instrument donation by:



Scholarship Administrator:



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COMMUNITY FOUNDATION OF NEW JERSEY

www.cfnj.org

347 Bloomfield Ave
Lower Level, Montclair, NJ 07042
973.744.2273
www.jazzhousekids.org

LINDA MOODY AND JAZZ HOUSE KiDS®

are proud to present the 2020
**JAMES MOODY
JAZZ SCHOLARSHIP
FOR NEW JERSEY**
honoring the life of Newark native
JAMES MOODY



ABOUT THE SCHOLARSHIP

The James Moody Jazz Scholarship for New Jersey recognizes an outstanding high school senior who embodies the qualities that NEA Jazz Master James Moody expressed through his life and music. The scholarship seeks to foster the qualities of this jazz icon — musicianship, creativity, leadership and community involvement.

APPLICANT ELIGIBILITY

- GPA of 2.5 or higher *strongly preferred*
- Graduating senior (2020) in the State of New Jersey
- Strong musical aptitude
- Student will be pursuing a bachelor's degree in Jazz Studies at a college/university within the United States
- Demonstrated financial need

SCHOLARSHIP AWARD

\$5,000 + Professional Level Instrument

- \$5,000 (lump sum) award is paid directly to the college or university where the winner will attend
- Professional level instrument, donated by RS Berkeley Musical Instruments
- Non-renewable, one-time per student
- Must be used toward tuition only

Application Deadline: April 1, 2020

“This scholarship would be an immense source of pride for Moody. He fondly recalled growing up in Newark and was always thrilled when he could provide aspiring musicians with the resources he never had. Moody’s enormous presence will always be with us.”

Linda Moody

APPLICATION SUBMISSION DETAILS

All materials must be submitted electronically via email to: scholarship@jazzhousekids.org.

Incomplete applications will not be considered.

Each submission must include an electronic copy of:

- Student Aid Report (SAR) from FAFSA
- College Letter of Acceptance
- Financial aid letter from college attending in fall of 2020
- Official high school transcript
- One letter of recommendation from a current music teacher
- Contact information (name, telephone, email) for two personal references
- A short essay (300 words maximum) on the subject “How has jazz changed your life and how can you use it to make a positive contribution to your community?”
- Proof of community service (for example, a letter from a supervisor or volunteer coordinator)

Applicants must also submit a link to a YouTube video performance of two of the selections listed below. Each video should be no longer than 3-4 minutes in duration. From the tune list below, applicants are required to play “Billie’s Bounce,” plus one additional tune from the selections. Students should play the melody followed by two improvised choruses on a standard or three on the blues, followed by the melody out. Learn about uploading the video at <https://support.google.com/youtube>

RECORDING REPERTOIRE REQUIREMENTS

1. Required: “Billie’s Bounce” (key: F)

- Backing Track: Jamey Aebersold Volume 6 “All Bird”
- <https://itunes.apple.com/us/album/aebersold-play-long-vol.-6/id513629936>

2. Choose one additional tune from these selections:

- “There Will Never Be Another You” (key: Eb)
- Backing Track: Jamey Aebersold Volume 44 “Autumn Leaves”
- <https://itunes.apple.com/us/album/autumn-leaves-volume-44/id517088209>

- “Lady Bird” (key: C)
 - Backing Track: Jamey Aebersold Volume 36 “Bebop and Beyond”
 - <https://itunes.apple.com/us/album/aebersold-play-long-vol.-36/id516645648>
- “All The Things You Are” (key: Ab)
 - Backing Track: Jamey Aebersold Volume 43 “Groovin’ High”
 - <https://itunes.apple.com/us/album/groovin-high-volume-43/id517009697>

QUESTIONS ABOUT THE APPLICATION PROCESS?

Please contact JAZZ HOUSE KiDS at:
scholarship@jazzhousekids.org or 973-744-2273

ABOUT JAMES MOODY

Born in Georgia in 1925 and raised in Newark, New Jersey, James Moody took up the alto saxophone at age 16. After serving in the U.S. Air Force during World War II, Moody joined Dizzy Gillespie's influential bebop big band. Moody's now legendary 16-bar solo on Gillespie's “Emanon” alerted jazz fans to an emerging world-class soloist. He made his recording debut as a leader (**James Moody and His Bebop Men**), using players from the Gillespie band. In addition to being inducted into the International Jazz Hall of Fame in 1996, Moody was awarded an Honorary Doctorate of Humane Letters from Florida Memorial College; the prestigious Jazz Masters Fellowship Award granted by the National Endowment for the Arts; an Honorary Doctorate of Music from the Berklee College of Music; and the John F. Kennedy Center for the Arts Living Jazz Legend Award. In 2001 “Moody’s Mood for Love” was inducted into the GRAMMY Hall of Fame “honoring recordings of lasting, qualitative or historical significance.”

James Moody

