

# French Horn Audition Submission Information and Guidelines

**2018 Jazz House Summer Workshop and  
Fall 2018 – Spring 2019 Academic Year**

**A brief overview about this year's audition process:**

1. The audition submission window this year is **April 1-30, 2018**
2. All auditions **MUST** be submitted on YouTube in one complete and uninterrupted video
3. For each section of the audition, prepare and record the portion of the music that is applicable to your skill level
  - Auditions will be judged first and foremost on accuracy, so please prioritize a portion of well-prepared material over performing everything (quality over quantity)
  - However, Jazz House Kids will have a better sense of your skill level with more of the audition material
4. Any student interested in the Jazz House Big Band (for either Summer Workshop or 2018-19 Academic Year) **MUST** perform both big band excerpts for his/her instrument

## **Registration**

Once again this year, **all auditions will be submitted online for the 2018 Jazz House Summer Workshop and Fall 2018 – Spring 2019 academic year program. Please note – our academic year program is a full-year commitment from September 2018 through May 2019.**

**All registrations are to be filled out by the parent/guardian, not the student.**

**In order to submit your audition, please follow the instructions below:**

1. Click the link below to go to our Active registration page:  
<https://campscui.active.com/orgs/JazzHouseKids>
2. Select one program (2018 Summer Workshop or Fall 2018-Spring 2019) by clicking “View” next to that program
3. On the following page, click “Add” to move the session into your selections and then click “continue”
4. Look up your Active account
  1. If you have an Active account, be sure to use the proper email address associated with that existing account and login. Existing Active accounts will automatically pre-fill any information that has already been submitted to the system
  2. If you do not have an Active account, enter your email address and click “next” to create an account
5. For Summer Workshop students who will be living on campus, please make sure you select the “Housing” box in the session options on this page
6. After completing your initial application, if you wish to register for an additional program or tuition assistance, please return to the Active homepage and select that additional item
7. **Any time you need to return to your Active account** (edit your information, add your YouTube audition link, or make a payment), please go to:  
<https://campself.active.com/JazzHouseKids>
8. **PLEASE NOTE:** A \$125 non-refundable deposit, which includes a \$25 registration fee, is due at registration.

## Video Uploading

The video audition submission window is April 1-30, 2018. Students can register at any time but, if you register before your video is ready, simply return to your account at any point throughout the month of April to submit your YouTube audition link.

To upload your video for your Jazz House Kids audition, please follow the instructions below:

1. Go to [www.youtube.com](http://www.youtube.com)
2. Click the “upload” button in the upper right corner and select “Create Channel,” if necessary
3. In order to keep audition videos private, before uploading your video please make sure the privacy tab in the middle of the screen is set to “unlisted” instead of “public;” this will not allow anyone to access your video unless they have the exact URL link
4. Click on “Select files to upload” and locate/select your video
5. Once the video begins to upload, please type your name into the “title” box
6. On the left side of the screen, toward the top, you will find your URL link just below “Your video will be live at;” this URL link will also be displayed in the middle of the screen as soon as the video is fully uploaded
7. Please copy this URL link and paste it into your Active account on the line that reads “Link to audition video on YouTube”

## Audition Guidelines

**Please read carefully through all information below, as your audition will not be considered if these guidelines are not followed**

1. The audition submission window is open from April 1st-30th, for all programs; in order for your audition to be given full consideration, you must submit within this submission window
2. Any auditions submitted after April 30th will only be considered based on instrument availability
3. All auditions must be submitted as a YouTube link; please paste the **entire** URL link into the appropriate “Link to audition video on YouTube” line in your Active account (see above for details on video uploading)

4. Videos from a phone or similar device are completely acceptable as we are most interested in your playing and not the quality of the video
5. **All auditions must be video recorded in one uninterrupted, unedited segment**
6. Please leave your video up on YouTube through September 1, 2018; it is recommended to submit your YouTube video as “unlisted” rather than “public,” as it can only be accessed if the exact URL link is known
7. If you are interested in playing a second instrument in the program, you must submit a separate video for each instrument
  1. Jazz House Kids will try to accommodate students wishing to participate on two instruments where scheduling and instrumentation needs allow
  2. As priority must be given to any student on their primary instrument, Jazz House Kids cannot guarantee proper placement on secondary instruments
8. Auditions should be approximately 6-7 minutes in length, and shall not exceed 10 minutes at the maximum. **At the beginning of your video, please state your name, age, grade and school.** Each audition will consist of four sections:
  1. Scales and arpeggios
  2. Blues and improvisation
  3. Ballad
  4. Big band excerpts
9. **Please do not record your audition while using a metronome.**
10. For each section, record only as much as you are comfortable and prepared to play. Auditions will be judged first and foremost on accuracy, so please prioritize a smaller portion of well-prepared material over performing everything (quality over quantity). However, Jazz House Kids will have a better sense of your skill level with more of the audition material. As this is a placement audition, we do not need to hear you perform everything perfectly, but instead are looking to understand the best placement for your optimal learning experience.

## Detailed Audition Submission Information

Please prepare your audition using the audition packet specified for your instrument specifically. Also note below any specifications for your specific instrument.

### Scales & Arpeggios

1. Only perform the scales or arpeggios that you are comfortable playing
2. ACCURACY is the primary element for judging scales; speed/technique will be taken into consideration, but only if the scale/arpeggio is played correctly
3. Play multiple octaves, when applicable

### Blues & Improvisation

1. Play the melody to *Bag's Groove* one time in the range most comfortable for you on your instrument (make sure you select the music in the correct key for your instrument)
2. Improvise for two choruses of the form
3. If you currently do not improvise at all, please state that on the video before you perform, and play the melody to *Bags Groove* with the recording; we strongly encourage everyone to attempt an improvised solo
4. For accompaniment, use **track 7 (*Blues in key of Bb concert*)** from Jamey Aebersold's *How To Play Jazz & Improvise, Volume 1*:  
[https://www.amazon.com/gp/product/B007Q0WBRM?ie=UTF8&qid=1333636230&redirect=true&ref\\_=dm\\_sp\\_alb&sr=8-16](https://www.amazon.com/gp/product/B007Q0WBRM?ie=UTF8&qid=1333636230&redirect=true&ref_=dm_sp_alb&sr=8-16)

### Ballad

1. Using the attached lead sheet for your instrument, perform the melody to Polkadots and Moonbeams, unaccompanied.
2. The melody may be embellished, but should still be clearly recognizable
3. The primary objectives for this portion of the audition should focus on consistent time, strength of sound, and phrasing

## Big Band Excerpts

1. If possible, all students should include *Big Band excerpt #1* in their audition
2. If possible, all students should include *Big Band excerpt #2*. For anyone wanting to be considered for the full year Jazz House Big Band, this selection must be performed
3. Please pay close attention to notated tempo and style for each piece

NOTE: Students only auditioning for the Summer Jazz Workshop should still prepare the Big Band portion of the audition to ensure proper large ensemble placement during the Summer Workshop.

**If you have additional questions, please contact Jazz House Kids today at (973) 744-2273!**

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# JAZZ HOUSE AUDITION SCALES & ARPEGGIOS

PLAY MULTIPLE OCTAVES, WHEN POSSIBLE



PLAY AS MANY OF THE FOLLOWING SCALES AS POSSIBLE:

C MAJOR

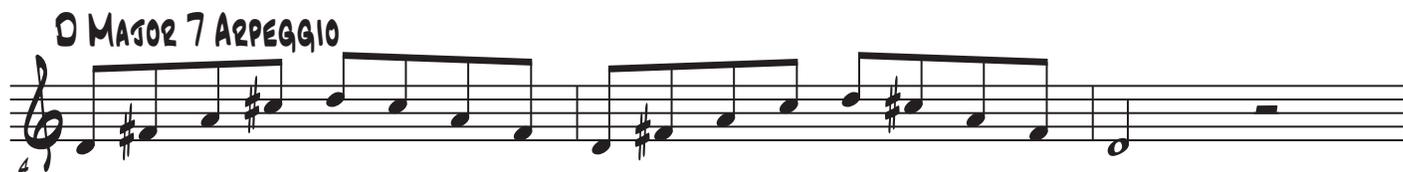
G MAJOR

B $\flat$  MAJOR

A MAJOR

B MAJOR

D $\flat$  MAJOR



PLAY AS MANY OF THE FOLLOWING ARPEGGIOS AS POSSIBLE:

D MAJOR 7 (D $\Delta$ 7)

G DOMINANT 7 (G7)

A MINOR 7 (A-7)

E MINOR 7 $\flat$ 5 (E-7 $\flat$ 5)



F

# POLKADOTS & MOONBEAMS

PLAY, AS WRITTEN BELOW, THE BRIDGE AND LAST A OF THE FORM

CMA7 C#o7 DMIN7 G7 CMA7 A MIN7 DMIN7 G7

CMA7 C#o7 DMIN7 G7 C7 F7 BbMIN7 Eb7

AbMA7 FMIN7 BbMIN7 Eb7 AbMA7 FMIN7 BbMIN7 Gø7 C7

FMIN E9 Ab/Eb CMIN7 BMIN7 BbMIN7 Eb7 Ab6

# French Horn

## Big Band Excerpt #1

Swing ♩=140

Musical score for French Horn, Big Band Excerpt #1, Swing tempo (♩=140). The score consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *f*, *mf*, and *ff*, and includes slurs and accents. The second staff contains triplets and slurs. The third staff features a triplet of eighth notes. The fourth staff includes slurs and accents.

## Big Band Excerpt #2

Swing ♩=200

Musical notation for Big Band Excerpt #2, marked **EASY**. It shows a short melodic phrase on a single staff with a treble clef and a key signature of one sharp.

Musical score for French Horn, Big Band Excerpt #2, Swing tempo (♩=200). The score consists of three staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *f*, *mf*, and *ff*, and includes slurs and accents. The second staff contains a triplet of eighth notes and a slur. The third staff includes slurs and accents.

An empty musical staff with a treble clef and a key signature of one sharp.